

Legato Patterns

Pascal Schut

Standard tuning

$\text{♩} = 120$

Ex. 1

C Ionian

S-Gt

mf

T
A
B

8-12-8-10-12 8-12-8-10-12 9-12-9-10-12 9-12-9-10-12 10-13-10-12-13 10-13-10-12-13-15

Ex.2

C Aeolian

T
A
B

8-11-8-10-11 8-11-8-10-11 8-12-8-10-12 8-12-8-10-12 9-13-9-11-13 9-13-9-11-13 10-13-10-11-13-15

Ex.3

C Whole Tone

T
A
B

8-12-8-10-12 9-13-9-11-13 10-14-10-12-14 11-15-11-13-15 13-17-13-15-17 14-18-14-16-18-20

Ex.4

C Octatonic Half-Whole

T
A
B

8-12-8-9-12 9-13-9-10-13 10-14-10-11-14 11-15-11-12-15 13-17-13-14-17 14-18-14-15-18-20

Ex.5

C Diminished

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a melodic line. The bottom staff is a tablature staff with fret numbers. The score is divided into two measures. The first measure contains the following fret numbers: 8-11-8-10-11, 8-11-8-9-11, 7-10-7-9-10, 7, 10-7-8-10, 7-10-7-9-10, 7-10-7-8-10-11. The second measure contains the following fret numbers: 10-7-8-10, 7-10-7-9-10, 7-10-7-8-10-11. The tablature staff is labeled 'TAB' on the left side.